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Volume 87-15

Hope College, Holland, Michigan 49423

January 31, 1975

On all-male boards

Quotas for women discussed

by Dave DeKok

Student Congress Executive Board discussed possible mandatory quotas for women student members on the three main campus governing boards at their meeting Tuesday afternoon. Neither the Campus Life Board, Academic Affairs Board, or Administrative Affairs Board currently have women students on them.

TWO WOMEN students, Kim Williams and Gwen DeBoer, were imported by student body president Jim Beran so the female half of the student body would be represented in the discussion. Concern about lack of women on the boards first arose when none were elected to the CLB in the elections held last spring.

At the beginning of the meeting, discussion centered around whether CLB alone should have quotas, which would require equal representation of men and women students.

AAB MEMBER Dan Boote

stated, "I don't like quotas, but it only makes sense to have them for CLB since women are part of the campus." He stated that since men don't live in women's dorms it wasn't logical to have only men on the CLB.

Boote, however, opposed setting quotas for the other boards. "Women have the votes now to stack the boards," he said. "Where do you stop when you start with quotas?"

CLB MEMBER Paul Timmer said the whole point of this effort was to obtain more representative government and this wasn't possible without women being on the boards.

Williams then said, "If quotas are needed for representative government, then let's have them."

DEBOER AGREED. "You (men) can't represent me because I'm a woman and you're a man. Women have different goals and may look at things in an entirely different way than men do."

"Everybody says this is a sexist battle," John Smith said, "but I

don't think it is. How about the foreign students? Are we going to give them special representation? How about minorities? Where do you quit?"

BOOTE ASSERTED it would be impossible to define true quotas and they might keep good people off the boards. He said potentially women have the most power on campus, since the elections are run democratically.

SEVERAL Executive Board members said they believed the matter should not be discussed until the question of Student Congress structure is settled. One of the reorganization proposals submitted by Bill DeBlock and Machle, would have dorm councils elect representatives to an all-campus assembly who would then elect the student board members.

A vote taken at the meeting's close revealed four members to be in favor of quotas for all governing boards, three to be in favor of quotas for CLB only, and two to be in favor of no quotas at all.

Evaluations for faculty raise further questions

by Michael Kincheloe

At the faculty meeting Monday night, Provost David Marker announced the faculty evaluation forms had been completed and were to be distributed by Wednesday of this week.

THE PURPOSE of these forms was to help the status committee recommend salary increases or decreases and tenure. Though some faculty members were not completely satisfied, they felt the evaluation form was generally a good measure if evaluations must be made.

Marker also expressed concern over the difficulty of evaluating but stated, "at least with this new form the criteria for evaluation is explicit rather than implicit."

THERE ARE three explicit areas the evaluation attempts to cover. The most important area is the assessment of the professors' teaching abilities. Second in importance, on the new form, is scholarly work followed by counseling and service.

It is these three areas that the new evaluation form attempts to evaluate of each individual professor. Marker believes there is much room for improvement, but the basic outline or concept of the evaluation form is sound.

IN REGARDS to the priority of the three factors, Marker believes that the teaching should be first followed by scholarly work, but he added, "he is unclear whether perhaps a different definition of teaching could incorporate the counseling factor."

One form will be given to each faculty member and one to his respective chairman. Both of them will fill out the evaluation and then compare their results.

THEY WILL attempt to come to a general understanding and determine a common evaluation. When there is a dispute unable to be resolved, the faculty member may write a letter to his dean to protest what he might consider unfair treatment by his chairman.

During the meeting Marker stated, "We are all in this (referring to the college as a whole) together."

THIS COMMENT caused Dirk Jellema, associate professor of English, to ask Marker, "All this talk of togetherness bothers me. Can I evaluate the deans, or the

provosts or any member of the administration?"

Marker answered, "We will be getting out to you forms to evaluate your chairman. After the meeting, Jellema was asked if his question was answered and he responded it was not."

WEDNESDAY night Jellema and Larry Penrose, assistant professor of history, discussed the reasoning of the faculty evaluation and the unanswered question from Monday night's meeting.

Both expressed satisfaction in the new form and saw it as the best alternative to date, in faculty evaluation. Jellema's major objection to the form was its attempts to quantify a professor's ability, a task Jellema feels that it cannot do adequately.

WHEN JELLEMA was asked about his question Monday night, he responded that historically the administration of universities were originally employed by the faculty. The administration was to serve the faculty in aiding them in educating the students.

Administrators became necessary due to the fact of the growth of the university. Jellema believes ideally that the administration is under the faculty and is answerable to them.

PENROSE ADDED, "What do we know about the administration? Do we know their salaries or their working hours? You can be sure they know ours."

Both faculty members expressed concern that there is so little known about the administration.

Penrose went on to say, "It isn't a question of numbers as much as principle. Presently, there is some suspicion between faculty and administration and it could be really ill-founded."

Blue Grass Festival

The Williams Family from Byron Center, Michigan, will be performing on Hope's campus this weekend. Tonight this bluegrass group will be in the Kletz with show time from 9:00 to 11:00 p.m.

The family performed in last year's Winter Carnival.

After intensive study

Art department receives accreditation of NASA

The Art Department has been accredited by the National Association of Schools of Art after intensive study of Hope's programs, people and facilities. NASA is the only accrediting association recognized by the National Commission on Accrediting in the field of art. Hope received its accreditation in Division II of NASA which consists of college art departments offering strong art programs in a liberal arts setting.

AT THE present, Hope has the only art department in Michigan accredited in Division II. Division I of NASA is composed of large universities' art departments such as University of Michigan, Michigan State and Western Michigan University.

Of the 12 member colleges of the Great Lakes Colleges Association, Hope's art department is the third to receive accreditation. Other accredited GLCA college art departments are Oberlin College and Wooster College in Ohio.

THE STATED aims and objectives of the association are, among others:

"To establish a national forum to stimulate the understanding and acceptance of the educational disciplines inherent in the creative arts in higher education in the

United States."

"TO EVALUATE through the process of accreditation schools of art and programs of studio art instruction in terms of their quality and the results they achieve, as judged by experienced examiners."

"To assure students and parents that accredited art programs provide competent teachers, adequate plant and equipment, sound curricula, and are capable of attaining their stated objectives."

THE PRINCIPLE efforts of the National Association of Schools of Art are to maintain the highest standards among its member institutions in the areas of fine arts education.

In 1973 the art department was invited to apply for accreditation. The application consisted of two parts. The first part was a lengthy, detailed self-study of the art department, the educational environment in which the art department exists and the constituency that it serves.

SPECIAL concerns were such areas as faculty qualifications, curriculum, budget, library and art slide collections, student post-college performance and the relationship between the art department and the administration of Hope College.

This study was conducted by Professor of Art Robert Vickers, who served as chairman of the art department from 1969 to August of 1974.

THE SECOND part of the application was a campus visitation and interviews by representative art faculty members of the accrediting group.

During the past decade the art department has experienced significant growth in students, facilities, faculty and curriculum. Currently the department serves over 300 students each semester and offers major concentrations in painting, drawing, printmaking, sculpture, ceramics, photography and art history.

THE DEPARTMENT is housed in the old Holland Rusk factory which was donated to the college for use as art studios.

The faculty consists of four artists and one art historian, all of whom are active professionally. Hope has been well represented in many regional, national and international competitive exhibitions.

Those currently serving on the faculty are printmaker, Bruce McCombs; painter, Delbert Michel; potter-sculptor, David Smith-Greenwood; painter, Robert Vickers; and art historian, John Wilson.



Hope art students like Ruth Prins (above) will be assured that their hard work won't be in vain thanks to the department's recent accreditation by the NASA.

Professional Interest Committee represents profs.

by Annetta Miller

Of the numerous boards and committees in Hope's somewhat complex organizational structure, the Professional Interest Committee, whose purpose is to serve as an outlet for faculty criticism, suggestions, and requests, is perhaps the least known.

ACCORDING TO Dr. Daniel Paul, associate professor of education, who chairs the committee, the role of the Professional Interest Committee is to represent Hope's faculty in such areas as

professional ethics, working facilities, salaries, fringe benefits and sabbaticals.

The committee, unlike the Status Committee and all the other boards, has no legislative power but rather makes recommendations to the various boards or directly to the administration.

PAUL SAID, "Everything is negotiated to take in other viewpoints which is the way it should be. But rarely does anything come into being exactly as we recommend."

This year we have made a

concerted effort to be partners with the administration, not adversaries. We've tried to look at the committee's benefit to the college community, and have never taken the standpoint that the faculty is the only consideration, though it is our prime concern."

THE COMMITTEE consists of six members elected by the faculty; two from each of the divisions of the Sciences, the Social Sciences and the Humanities.

It has been instrumental in bringing about a new system of faculty evaluation to be initiated this year which provides for a uniform format for recommendations in such areas as tenure and salary increases.

COMMITTEE member Dr. Ralph Ockerse, professor of biology, said that although the PIC does sometimes deal with individual complaints or requests from the faculty, that these most often lead to an inquiry into the principle behind the cases.

For example, criticism from a faculty member concerning the present deadline for requests for sabbaticals recently led to an inquiry by the committee and a change in the deadline for sabbatical proposals, Paul said.

FACULTY members questioned seemed to see the PIC as serving a positive function and being effective in its role as watch dog for the faculty.

Professor of English, Dr. John Hollenbach, said of the committee, "I think it's a constructive part of the whole operation and a meaningful instrument for expressing faculty concerns."

HOLLENBACH SAID that the Committee should be viewed as not only benefiting the faculty, but also the college community as a whole. Good conditions attract good teachers, benefiting both the faculty and the college as a whole.

Committee member Dr. Earl Curry, associate professor of history, said that he feels the PIC adequately represents faculty interests. However, he added that one shortcoming is that it sometimes fails to come to terms with things known as the 'faculty welfare'.

HE CITED expansion of health insurance benefits to include dental care for faculty as one objective that hasn't made sufficient progress within the committee and added that, although there are some "sharp difference" with the administration the committee realizes that there are some issues that cannot be resolved.

He said that the board had, however, been very effective in improving the faculty evaluation procedure. "It's not perfect but we're better off than before." Some faculty, however, questioned the basic need for a committee such as the PIC.

ONE FACULTY member said, "I feel that the whole orientation by faculty, pushing a seven to ten per cent salary increase, sets the stage for relations with the administration which are a contractual sort of thing."

He added that seeking salary increases at the cost of dropping some teachers from the faculty would be self defeating. "What we need is maybe a community interest committee," he said.

DR. DOUGLAS HEEREMA, associate professor of economics, also questioned the usefulness of the committee. "Any committee must be judged on what it is capable of. I'm dubious of what committees can do for the faculty. Faculty welfare would be much improved if we had fewer committees, fewer people on committees and fewer responsibilities for each committee."

"Who I really want looking out for my welfare is primarily myself, my department chairman and the Provost's office."

Danforth lecturer

Dr. Rigdon to speak at Hope

Dr. V. Bruce Rigdon will be the first annual Danforth lecturer at Hope February 5-7. Rigdon is Professor of Church History at McCormick Theological Seminary, Chicago. While at Hope he will speak on "Christian Existence under Socialism in Eastern Europe and the U.S.S.R."

Next Wednesday he will give a slide presentation entitled "Orthodoxy in Eastern Europe Today" at 4:00 p.m. in the Carley Room, VanZoeren library.

Rigdon will speak on "Caught in the Crossfire: Christians in the

Middle East" during the community hour, next Thursday at 11:00 a.m. in Dimnent Memorial Chapel. At 8:00 p.m. that day, Rigdon will speak in the Main Theater, DeWitt Cultural Center. His address is entitled, "Russian Christianity Since the Revolution."

"Der Mensch ist war er isst" (Man is what he eats) will be the topic of an address next Friday at 8:00 a.m. in Dimnent Chapel. Also on Friday, Rigdon will speak on "Seminaries, East and West" at 5:30 p.m. in Durfee Dining Hall. This is a religion

department dinner, and students are asked to sign up in the religion department office.

Rigdon is considered one of America's foremost young scholars on Eastern Orthodoxy. He has been spending much time recently stimulating the internationalization of education at McCormick.

In 1973, he took a six-week seminar on Orthodoxy through Yugoslavia, Greece, Bulgaria and Rumania; this past spring he led a three-week seminar on the life and work of Orthodox churches in the Middle East, spending time in Egypt, Lebanon, Israel and Greece.

In August of 1974, he traveled to the Soviet Union as director of a delegation from the National Council of Churches, during which the delegation was the guest of the Russian Orthodox Church.

John Schrier fills vacancy

John C. Schrier of Muskegon has been elected to the Hope Board of Trustees to fill a vacancy resulting from the death of Dr. Fredrick F. Yonkman on Sept. 16, 1974.

Schrier is vice president of Muskegon Insurance Agency, Inc. He graduated from Hope in 1955 and has completed insurance related courses at Michigan State University.

He has been on the board of the Hope Alumni Association since 1966, serving as its president from 1971-73.

He is currently treasurer of both the Muskegon Rescue Mission and the Muskegon Children's Home, and president of the Muskegon Association of Insurance Agents.

He is a former president of the Muskegon Optimist Club, has been active in the Muskegon United Appeal campaign and is a member of the Brotherhood Association, playing an active role in the area of race relations.

The term will run to June, 1976.

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Have high standards

Theater profs. explain casting

by Bob Hedstrom

Assistant Professors of Theater John Tammi and Don Finn responded Tuesday to a letter published in the Jan. 24 anchor which attacked theater department casting policy.

TAMMI, responding to Lampert's allegation that standards which auditioners must meet are too high, argued that standards are high, but not unrealistic. He pointed out a hypothetical example.

If a person cannot speak good English a production wouldn't work if the person is cast. That is an essential standard. To para-

phrase Tammi he said that "you can't cast a 5 ft 3 inch Romeo with a 5 ft 6 inch Juliet."

ACCORDING TO Tammi and Finn the majority of students cast in *Bullmoose*, *Mother Courage* and *Godspell* were new faces. The statistics which they quoted meant that an average of eight new faces were cast for each play compared to an average of five old faces.

Finn at times has cast individuals without experience over those with experience because they fit the character role better. He said he is just as interested in new persons with a potential in theater as he is in those with developed talent and skill. "I think we have an obligation to both students," he said.

HE STRONGLY emphasized two points. In order for the theater department to avoid stagnation and to perpetuate itself, he as director must keep an eye out for new talent.

Both Finn and Tammi said that they saw a lot of potential in many of the new people who tried out for *Godspell*. They were "looking for a group." When the final casting was made, many people were cut who didn't fit the image of the group Tammi sought.

THOSE WHO appear often in major and minor roles are students who've started from the grass roots level, he said, and

worked their way up.

One prime example is Cheri Chenoweth, who graduated from Hope with a major in theater. The last play she appeared in was her most challenging and major role. She had started at the bottom and had worked her way up.

FINN SAID the theater department attempts to be extra-curricular as well as co-curricular. "The department offers opportunities for people to focus on a special discipline," he said.

Participation in a production is somewhat of a laboratory experience for the theater major. "Art majors have to paint while theater majors have to act," Finn said. Secondly, he stated, the department provides extra-curricular opportunities so students with majors in other areas can add another dimension to their academic experience.

Richie Hoehler, who is seen quite often and has played major roles is not a theater major.

EVERYONE WELCOME? This is a question that several students have been asking about recent Theater Department auditions.

McCombs shows new prints

Bruce McCombs, assistant professor of art, will have several prints included in an exhibition entitled, "The Automobile," to be held at the Pontiac Creative Arts Center in April and May.

McCombs also had a print entitled "Bridge" purchased for the permanent collection of the Peoria, Illinois Art Guild, and was represented in the 8th Annual Winter Exhibition of the Anderson, Indiana Art Center.

Scholarships available through Rotary Club

The Holland Rotary Club is looking for applications from outstanding young men and women who can qualify for Rotary Foundation awards for International Understanding for the year 1976-77.

UNDERGRADUATE scholarships are available to students who will have completed two years of college prior to August 1976. Awards may be made for any field of study and to any of the 150 countries in which there are Rotary Clubs.

Preference will be given to applications from those who wish to study in a country where the language is different from their own, who can demonstrate reading, writing and speaking ability in that language at the time of application or demonstrate that they will have achieved this prior to the beginning of their study abroad.

A CANDIDATE for a Rotary Foundation education award should be "an outstanding student as well as a potential ambassador of good will," according to a Rotary Club spokesman. Undergraduate scholarships are restricted to single students between the ages of 18 and 24, inclusive, and who are not dependents or blood relatives of a Rotary Club member.

Hope students who expect to return to the college following their year of training abroad may be selected by the local club even if they are not local residents.

APPLICATIONS must be made no later than March 15, 1975. Winners will be announced in September 1975.

The Holland Rotary Club's Foundation Committee is composed of Chairman Renze L. Hoeksema, professor of political science; Dr. Gordon VanWylen, president of Hope; and Dr. Paul Fried, director of the International Education Office at Hope.

Any student seriously interested in this program should contact the International Education Office, Voorhees Hall, Room 20, as soon as possible.

Sorority to remain?

Service frat to go co-ed

Late last year, a federal court ruled that an institution in this country could no longer forbid admission to its membership solely on the basis of sex.

ALPHA-PHI-OMEGA, Hope's service fraternity, has voted to go co-ed. At the national convention of A-Phi-O, the delegates voted to admit women to their fraternity. It would be up to the individual chapters whether they would allow women to join their local unit.

Renato Donato, president of the local chapter of the A-Phi-O fraternity, said, "The national committee left it completely optional. The local fraternity decides

whether or not women are to be admitted into their fraternity. After much controversy in the local chapter, we have decided to admit girls into our fraternity."

DONATO CONTINUED, "We expect that several women from Omega-Phi, our sister sorority, will join since they have voted to disband." However, Marty Goetz, representative for the Omega-Phis stated, "The sorority has met and decided that we will stay together as a sorority."

Goetz added, "It will of course be up to the individual member whether or not she will want to transfer to the A-Phi-Os, but officially, we will be staying to-

gether."

WOMEN in the local chapter of the A-Phi-O will have full voting privileges and all the regular rights of any male member of the fraternity. However, they are only affiliate national members and they cannot be delegates to the national convention or hold an office in anything higher than the local chapter.

Donato added, "Our rush events start in about a week and a half. We invite anybody to our rush events. Our qualifications are still rigid for entrance into the fraternity. Whether the entrant is a male or a female, they will still have a challenge getting in."

Phelps requests study; art dept. needs room

by Peter Maassen

A petition was sent through Phelps dormitory last weekend, requesting that the art history classroom in the east end of Phelps' basement be given to the dorm residents for a study lounge.

LAST FALL, with the help of Elaine Van Liere, director of student residences, Phelps' dorm council got possession of the other art history room in the basement of Phelps and made it into a study lounge. The maintenance department put in a ceiling and carpeting and the dorm council furnished paint and curtains.

Phelps' residents are not yet satisfied, however. According to Bill DeBlock, reference was made last fall by Registrar Jon Huiskens that when Lubbers Hall was finished, the art department would move out of Phelps. The restoration of Lubbers Hall is now completed, but art classes continue to meet in Phelps' basement.

THE PHELPS first-floor lounge

does not have a good study atmosphere. Roaming students and extended Saga banquet lines have made it difficult to study there, said DeBlock.

Huiskens pointed out, however, that the basement room is open for studying whenever classes aren't meeting there.

HUISKEN said that he would hesitate to shift the art classroom to another building until a permanent site for the art department can be found.

"The art department would prefer to be somewhere else and would prefer to be together as a department," he said, "but there are no immediate plans for such a change."

DEBLOCK said that there is "a meeting in the works" with Huiskens, Van Liere and Phelps' representatives Bob Waller, Penny Ford and DeBlock. "We're trying to get Jon Huiskens to fulfill his promise," he said.

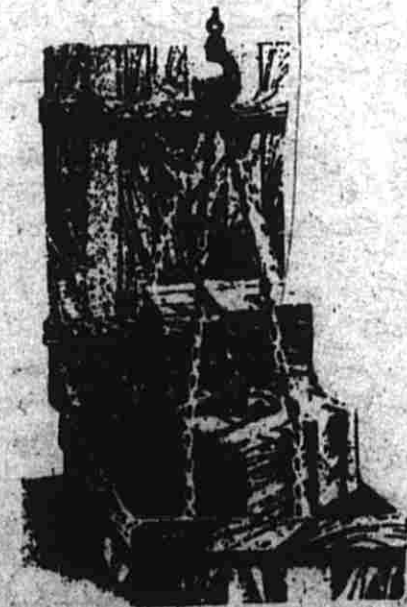
We can appreciate the problems of both areas," said Huiskens.

Rider attends N.Y. seminar

Dr. Morrette Rider, professor of music, recently participated in a week-long seminar for managers of symphony orchestras conducted by the American Symphony Orchestra League at Lincoln Center in New York City.

The seminar was intended to train managers for symphony orchestras and participants included the managers of the symphony orchestras of Boston, Philadelphia, Washington, Chicago, St. Louis, Ft. Lauderdale, Fresno, Oklahoma City and Baltimore.

Dr. Rider also recently appeared as guest lecturer at the University of Oregon lecturing and participating in panels dealing with the "Future of Music in Higher Education."



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In this together?

"We're all in this together," stated Provost Marker to the faculty Monday night. But we're not that together that you the faculty, can evaluate the administration, though we evaluate you. This was the essence of Marker's response to a faculty member's question concerning whether there would be a form for the faculty to evaluate the deans, provost, or other administrators.

anchor editorial

"We will judge you and decide your fate, but we will decide our own fate" is another way of stating it for those who desire a clear concise understanding of the situation. Oh, yes, the faculty may "informally" discuss their opinions or evaluations of the administration.

But we ask the administration, the

faculty, and the students to look around at who has left or is leaving soon. Those faculty members made the mistake of taking too seriously the chance to "informally" discuss their ideas with certain people, namely with those residing in Van Raalte.

We accept the need for evaluation of ourselves as students, and of our faculty as teachers, but we also desire evaluation of our administration by ourselves and perhaps more urgently by the faculty. Presently an administrator is judged by one man, of course that man is the president.

By saying "yes sir" or "no sir," depending on the question the administrator insures himself employment. What else can a man do?

However, if that administrator realizes he is also to be judged by the faculty he may be more willing to question or oppose plans or ideas that appear weak or even wrong. He would no longer be under the iron rule of one man, but a servant to many. This way, the best interest of the college might be better protected and served.

The death of Kathleen White is a great loss to the Hope Community and to those who knew her. We extend our sympathy to her family and pray that God will grant them strength and understanding.

The offering of the Sunday morning service in Dimnent Chapel will be given to Hope's Physical Education Fund in her memory. Memorial Services will be held for her at St. Francis de Sales church at 11:30 a.m. and 5:30 p.m.

Letters

Luidens blames students

This letter is written to each and every student of Hope. Each of us has been given the right and responsibility to play an active role in the life of the college. Unfortunately, because of the devastating disease of disinterest, we have misused our ability for creative input into the college's growth. Due to poor communication with our elected and appointed "representatives" in the Student Congress structure, the student body has relatively forfeited its powers. These powers, though threatening in appearance, are based on innovative and useful ideas presented to the college through its board-committee structure. Those powers have now virtually disappeared. It is we alone who are to blame.

dear editor

I ask you to bear with my ensuing thoughts. As a result of personal frustrations arising from working within the present system for three years, I seriously believe that the needs of Hope's student body's re-invigoration might best be served through a new representative structure.

As striking a concept as it may sound as I present it, I ask you each to recognize its purpose. It is strictly meant to re-vitalize enthusiasm amongst the student body for the purpose of a clearer, more unified, and more constructive voice within the college's policy-making board-committee structure.

With that in mind, I recommend a new representative body composed of three elected students to the student "Central Committee." These three students, running as a three-person ticket, would be elected once every semester. Hopefully, this more frequent selection process will encourage greater involvement by the student body as a whole.

When elected, the "Central Committee" would serve as the voice of students within the college structure. Each would serve on one of the three campus boards (Academic Affairs Board, Administrative Affairs

Board, and Campus Life Board). Each would personally hand-pick fellow students to serve as student representatives in the remaining board positions and on the committees overseen by his or her respective board.

The resulting collection of students would hopefully act in a unified fashion. Division would be minimized. Decisions made on behalf of the student body would be more clearly expressed and supported by the representatives on their boards and committees. Because of more frequent (bi-annual) elections, accountability would be more clearly involved in the student representative system. And again, the student body would hopefully listen more carefully to its leadership than is presently the case.

As frightening a concept as this type of power structure tends to appear, I contend that the voice of student concerns would be more thoughtfully heard and expressed. The "Central Committee" would be encouraged to hold frequent forums for student input when major issues are under consideration. In that way a decision made following an open meeting with concerned students would give the "Central Committee" and its appointed fellow-representatives a balance upon which to weigh the input of all expressed opinions. It would be essential to have vital and lively discussion within these forums, for the feelings and hopes expressed by the students there would be the bases for the "Central Committee's" decisions. In that fashion, the voice expressed within the board-committee meetings would be one behind which stands an actively interested student body.

This entire scheme of re-organization is, I believe, a positive recommendation to the student body. I look forward to any of your reactions to it. It is one which demands a responsibility-minded student to become aware of his or her college. It is in that light that I ask that we each look carefully at how we can personally contribute to Hope's future. We each grow much at Hope; we can each give in return only if we make an effort to do so.

Robert Luidens



art buchwald

Sheik shops



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Last week it was reported in the newspapers that a Saudi Arabian sheik made an offer to buy the Alamo, Texas' most revered shrine. It seems Sheik Al-Aharis Al-Hamdan contracted a Houston lawyer; told him his son had been in San Antonio and had been taken with the beauty of the famed Texas fort and, since he loved his son very much, he wanted to buy it for him.

THE ATTORNEY immediately contacted Gov. Dolph Briscoe and was informed the Alamo was not for sale. This came as a surprise, since this is the first time since the oil crisis that anyone in the United States has refused to sell something to an Arab sheik.

But I'm sure there will be other calls from the Middle East concerning our monuments.

"This is Sheik Abdullah Ben Doom. I am looking for a small wedding gift for my daughter. What would you suggest?"

"WAL, SHEIK, how about a priceless diamond necklace and tiara?"

"I had something a little more sentimental in mind. When my daughter was a schoolgirl she visited the Mormon Tabernacle in Salt Lake City."

"Yes?"

"I WOULD like to buy it for her."

"I'll check it out for you, Sheik—one Mormon Tabernacle. Let me ask you this. If for some reason it's not for sale could you give me a second choice?"

"She also said she liked Yosemite National Park."

"Right. If I can't get Yosemite, do you think she'd take the Yellowstone National Park instead?"

"MY DAUGHTER didn't say anything about Yellowstone. It has no sentimental value for her."

"What about Las Vegas, Sheik? It would be kind of fun when she cuts open the

wedding cake to find the deed inside."

"IT'S TOO frivolous. My daughter is a very serious person. Could you tell me how much they're asking for St. Patrick's Cathedral?"

"Not offhand, but I'll call the Cardinal this afternoon and see if he'll accept an offer. You wouldn't consider the Metropolitan Museum of Art as an alternate, would you?"

"SHEIK AL Rumallah gave his daughter an art museum last month. I want to do something better for my child, who is twice as beautiful."

"I gotcha. You want something tasteful but different than the run-of-the-mill sheik wedding present. I'll tell you what's really nice—the Supreme Court Building in Washington."

"NO, I believe that is more for a boy. I want something that has a little romance to it."

"There's always the Grand Canyon."

"I think that's a little showy."

"What about Princeton University?"

"HMNN. That's not a bad idea. But I'll be honest with you. If I'm going to buy her a school, I'd rather buy her Oxford. It has a more antique feeling to it."

"I don't want to knock the British, but I hear Oxford is really run-down. She would have to spend a lot of her own money fixing it up. With Princeton the upkeep is cheaper and she can move right in tomorrow."

"I AM not interested in bargains. This is my eldest daughter and price is no object."

"Of course. Well, I think I have a good idea of the ball park we're talking about. I'll make a few calls and get back to you."

"THANK YOU. By the way, what news do you have about my offer to buy Grant's Tomb for my grandson?"

"I'm working on it, Sheik, I'm working on it."

hope college
anchor
holland, michigan



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anchor review

Led Zeppelin powers way through Indpls. concert

The following review is written by Robert Eckert. He reviews a Led Zeppelin concert held in Indianapolis last Saturday

The first line Robert Plant sang was, "It's been a long time since I've rock 'n' rolled." That's true—18 months since the last album and six years since the last Indianapolis concert, but Led Zeppelin hasn't forgotten a thing. From the first beat on John Bonham's drums to the final chord of Jimmy Page's guitar, the group excited, overpowered and controlled a crowd of 19,000 devotees.

FOLLOWING a half hour wait, which included the usual hassles over who lost whose ticket and who had rights to whose seat, and the usual compromise, "We'll squeeze in, but if so-and-so shows up you'll have to leave," the crowd was finally informed, "If you've been to a Led Zeppelin concert, you know there's no warm-up band, no intermission; you get what you pay for."

They opened with "Rock 'N' Roll" from the fourth album. Plant's voice was barely audible as they blasted through the first verse, but that was quickly remedied, awakening a crowd lethargic from all those bottles and funny cigarettes people were passing around.

WITHOUT a break they went into a song from their new, but not yet released, album (the title wasn't given). Like "Rock 'N' Roll" it was basic rock. The short medley was a perfect opener.

The group caught their breath momentarily and then Jimmy Page began the pleasant but potent beginning of "Over the Hill and Far Away." For the first two songs Led Zeppelin had been solidly a group; at this point, their individual virtuosity began to emerge.

THE SUBDUED nature of Page's opening solo and the quiet intensity of Plant's vocals on the first verse established an interplay that provided much of the power the group continued to unleash.

The next song, "Oh, My Jesus," from the new album was my particular favorite. It featured Page playing slide guitar and playing it well. He pulled notes out of his guitar and then stretched them this way and that.

PAGE captured the crowd with his work and Plant held it with his best singing of the night. If he was sincere when he sang the "Oh, My Jesus" chorus, it could be called a second Pentecost.

"The Crunge" and "The Rain Song," both from *Houses of the Holy*, were next. "The Crunge," another group performance, served to keep things alive. "The Rain Song" found John Paul Jones switching from bass to keyboards. Until then he had been barely noticeable, however, on this song he joined with Page to create a soothing mellowness that went as far in that direction as the group goes in heavy metal.

TWO MORE new songs followed, "Cashmere" and "The Wanton Song." The latter used a more novel rhythm than the group has employed in the past. The change was refreshing and

kept the steady throbbing of their music from becoming monotonous.

"No Quarter," another from the fifth LP, was next. Effects came into their fullest use on this number. The song began with a haunting mellotron shrouded by a cover of dry ice, corny in most applications but excellent in this one.

THE MUSIC crept out of the haze becoming an aural haze itself. The gold light on Plant as he began the first verse intensified the ethereal effect and the echo on the last word of each verse was the crowning touch.

The group brought the audience back to the real world with "Trembling Underfoot," another new one. The song included an improvisational segment with Jones on keyboards and Page on guitar that sounded a bit like John McLaughlin's version of jazz. Like the "Wanton Song," it was a more fresh sound from Led Zeppelin than most people are used to.

"MOBY DICK," featuring John Bonham's legendary half-hour drum solo followed. In the opening minutes of the solo Bonham had competition from a minor skirmish in the front of the stage between police and an over zealous fan. But the show remained onstage throughout the standard sound of the beginning of the solo, to his bare-handed exhibition, to his timpani solo that darted from speaker to speaker and in and out of the rest of the arena.

Having spent the first half of the show selling their new album, the rest of the evening was spent with more familiar material. "How Many More Times," their only selection from the first album and "Stairway to Heaven" were enough in themselves to give the audience its money's worth.

BONHAM'S solo seemed a tough act to follow, but Page did it on "How Many More Times." Using a violin bow and feedback, Page made sounds come from his guitar that outclassed Hendrix. Led Zeppelin closed the show with "Stairway to Heaven." It never sounded better.

After that it was just a matter of how much applause they were in the mood for until they returned with "Whole Lotta Love." They cut the song short, however, went into "Black Dog" and left with a dynamite, but all too short, encore.

LED ZEPPELIN was excellent as a group and fascinating as individuals. John Bonham in his bowler and Jim Beran-esque beard

was the epitome of the brash collegian.

John Paul Jones, wearing a vest and grey knit pants, looked out of place, but added a good deal of class to the group. Jimmy Page commanded much of my attention. Wearing a black jump suit and his guitar slung low across his pelvis, he looked like a distorted image of a gunfighter.

HE and his guitar were capti-

vating in themselves. At one moment he was Fred Astaire gliding gracefully with his Ginger Rogers across the stage, at another he was the Boston Strangler wreaking his savagery on a screaming victim.

What was wrong with the concert? Page missed a note on "Over the Hill," there were a few bits of misplaced feedback, and it ended.

Letters cont.

Student defends theater

This letter is written as a personal reply to Jim Lampert, and is addressed to the Hope College community in hopes of clearing up a lot of misconceptions like those held by Mr. Lampert.

Aside from the poor logic throughout Lampert's letter there are several errors which I hope to correct. Beginning with paragraph two: the number of students auditioning for this year's shows is substantially up from last year. We had more people audition for the first three shows this year than we did for all of last year's productions. I hope this growing tradition will continue in years to come. Each year the new faces are welcome and many are often cast, which brings me to my next point.

Of the shows this year, thirteen of seventeen *Mother Courage* cast members had never been on the main stage more than once. Four of nine *Bull Moose* cast members were new to the main stage. In *Godspell*, seven of ten cast members have never had more than one main stage role.

Why do theater majors, or the "clique" as Lampert calls them, receive major roles more than once a year? First of all, anyone expressing a serious interest in majoring in theater is initially encouraged to participate in the up to ten one-acts done yearly. This gives the directors, (we don't have "producers" as such), an opportunity to view students at work. This gives them a much wider base of judgment in casting aside from a ten minute audition by someone who has never tried to appear in a play at Hope.

Aside from appearing in one-acts, intended majors are taking acting and dance courses, singing lessons, as well as being required to "enhance skills outside their

own area" as part of their training. After all of this exposure to the directors they are put through the same audition process as everyone else. They then have a good chance of being cast, and quite fairly, wouldn't you agree?

Fortunately, some students who are not majors have begun to take advantage of the acting courses for non-majors and have auditioned for the one-act festivals. For those interested in earning a role, there will be twelve student directors looking for actors later this semester, and by simply leaving a name with the theater office one becomes available for these theater pieces.

I cannot emphasize too heavily the importance of auditioning for all shows, not simply musicals, as well as showing an interest in the one-act festivals. A director cannot rely on your experience in high school or community theater as a qualification for the Hope College Theater productions. You must be willing to take the first step, and unless you're a superstar, no "great talent" at Hope will be recognized in a ten minute audition. Hope Theater isn't a club project; it is, in my opinion, a high quality activity that wants you if you are willing to work for it.

Finally then, a director at Hope has a responsibility to put the best talent available on stage. To Mr. Lampert's "little man," I say it is more than easy to get enough experience and exposure to qualify him as an "experienced actor." To the prognosis of a "stagnant theater": eighteen freshmen began as theater majors this year, and there have been many inquiries for next year's class.

Bill Te Winkle

TV course from GVSC to study foreign policy

Do you ever say to yourself, "I'd really like to skip class this afternoon and watch TV just once?" Now is your chance to sign up for a course that will permit you to do both at the same time.

Grand Valley State Colleges is announcing a one-term course on the Great Decisions of 1975. The course will last for eight weeks with one television program being aired each week on WGVC (Channel 35). The telecasts are presented twice weekly, on Sunday from 3:00 to 4:00 and on Tuesday at 3:30 p.m.

Dr. Michael Petrovich, associate professor of International Studies Institute at Grand Valley, is a professor on leave from Hope, is instructor for the course which involves knowledgeable authorities

from local colleges, industry and the community.

The two credit course will include several Hope professors and students on the panel discussions. Professor G. Larry Penrose will be a member of the panel discussion on the Soviet Union, and Dr. Donald Williams will participate in the panel on the oceans and the seabed.

The fee for the course is \$26.00. The course will include lectures and discussions on the world food problem, Brazil, world economy, nuclear weaponry, Japan, the oil of the Persian Gulf, the Soviet Union today, and the oceans and the seabed.

For further information, students may contact the admissions office at Grand Valley: 895-6611, ext. 344.

Vocal senior recital

Susan Hermance will present a senior recital, Friday night at 8:15 p.m. in Wichers Auditorium.

Hermance is a vocal performance major. In 1974 she won the Schenectady Light Opera scholarship, the Michigan Music Teacher's Association Collegiate-Artist Award and was a semifinalist in the National Association of Teachers of Singing at the five state regional auditions at Indiana University. In the summer she was also a member of the Lake George Opera Workshop.

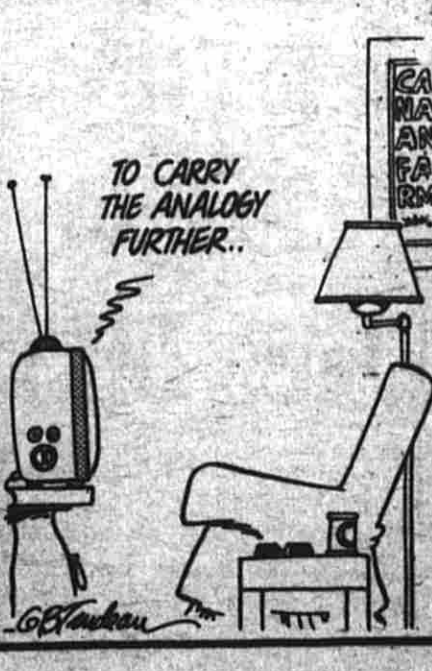
The program will include a solo cantata by Telemann, songs by Faure, Brahms, Schubert, Wolf, and various American composers, with an aria from *Samson and Delilah*. Accompanying Hermance in the cantata will be flautist Melissa Gutwein and cellist Dawn Van Ark. Mary Jane Myers will accompany on both the harpsichord and the piano.



SUSAN HERMANCE

doonesbury

g. b. trudeau



anchor essay

Hunger and starvation; contemporary realities

The following essay by Dennis TeBeest is the second in a series concerning the current food crisis. Last week he discussed the history of the crisis and this week he discusses the present suffering.

One week has transpired since the appearance of the first article in this series on the world food crisis. In those seven days, 10,000 lives have been lost to famine in Africa, Asia, and Latin America.

AT THE November World Food Conference, the former Bangladesh Food Minister, Amirul Islam, announced that in the previous six weeks, 100,000 people in his country had died of famine causes.

Hunger and starvation are contemporary realities. Famine concentrates its devastation in the equatorial regions of the world. Here are situated the majority of the world's underdeveloped countries.

FAMINE CURRENTLY ravages Ethiopia, the countries of the African Sahel into which the Sahara desert is encroaching (Chad, Mali, Mauritania, Niger, Senegal, Upper Volta, Gambia, and Tanzania), India, and Bangladesh.

Imminent famine threatens Bolivia, Syria, Yemen, Nigeria, the Sudan, Guyana, Somalia, Guinea, and Zaire. This belt between the northern and southern temperate zones also includes two dozen nations who face severe food shortages.

THE COMBINED population of all these underdeveloped coun-

tries is approximately 2.5 billion. Nearly all these people are underfed, 60 percent are malnourished, and 20 percent are starving. By the most conservative estimates, over 460 million people are threatened by famine today.

Currently, there are approximately ten million famine-related deaths per year. Most of the victims are children under five years old.

THE INCONSISTENCIES which contribute to these statistics are disheartening. The average Indian man, woman or child consumes 400 pounds of grain per year. The average American consumes 2000 lb. of grain per year, most of it in the form of meat, eggs, or milk.

The international community has sent only 700,000 tons of grain to the Sahel, compared to the 19 million tons sold by the United States to the relatively stable Russians in 1972.

WHILE PEOPLE are starving in many countries, farmers have killed calves in Wisconsin, Minnesota, and New York. The 3 million tons of fertilizer spread on United States lawns and golf courses could be used to increase world grain production by 30 million tons.

These facts and statistics may elicit your interest and concern. Or possibly they arouse the "doubting Thomas" in you, causing you to wonder how reputable my sources are. But in either case these statistics alone cannot evoke a sufficient understanding of what a food crisis really is.

THE FOOD shortage is more

than an uncomfortable, problematic situation. A shortage of food limits a person's abilities. Malnutrition maims. Starvation kills.

When we read that 10,000 people die of starvation every week, we are amazed. But this amazement is not a sufficient realization of reality. A statistic is an impersonal thing to which we react rather coldly.

THEREFORE IT is important that we realize that each statistic represents an individual life. It is a person whose potential was clipped short because he or she has found it impossible to obtain food for days or weeks.

Each statistic is a member of a family prematurely withdrawn because he had not been able to attain food for himself and we were not willing or capable to get food to him. We collide with the full impact of the food crisis when we search for and admit to the personalities involved.

EVEN IN LIGHT of such a realization, true empathy still partially evades us. These starving people never confront us face to face. We have never personally experienced painful hunger. What is starvation really like?

April 30, 1974 was proclaimed as a National Day of Humiliation Fasting and Prayer by congress-

sional resolution. The purpose of that day's fasting was not to save food. It was intended to, "humble ourselves as we see fit, before our Creator to acknowledge our final dependence on him and to repent of our national sins."

IN OBSERVING that day, I remember having lived only on water for a period of 34 hours. By the end of that period I felt weak and dizzy, unable to concentrate on my work. I was so hungry that I made one of my rare appearances in the Saga breakfast line.

That day opened my eyes. Only thirty-four hours without food and already I had envisioned myself approaching death by starvation. If a short thirty-four hours are that uncomfortable, how much greater must the pain be for the millions of people in the world who are truly malnourished or actually in the process of starving to death?

THE BODY OF a victim of starvation literally consumes itself. The victim of starvation burns up his own body fats, muscle and tissue for fuel. A shortage of carbohydrates affects the mental processes.

The resultant confusion often makes a victim of starvation unaware of his plight. Starvation interferes with the functions of many of the body's organs. Defenses to disease drop.

THE RESULTANT diseases often kill the individual before he dies of starvation. Starvation begins when a person has lost a third of his body weight. If the weight loss exceeds 40 percent, death is almost inevitable.

There are basically only two results possible for the starving adult, death or a hungry, but functional, life. Adults can come close to starvation yet survive. The child who survives starvation is not so fortunate. Starvation can irreversibly handicap the physical development of a child.

MORE IMPORTANTLY, it can result in irreparable brain damage. Brain growth stifled during childhood will seldom occur later in life. Thus thousands of infants and children are permanently relegated to the severely limited world of mental retardation.

The results of the growing food crisis are wide-spread pain, disease, and death. In evaluating the scope and aspects of this, or any crisis, statistics help us gain an understanding of the extent of the problem.

BUT FOR ITS full impact to hit us we must break out of figures and realize that these are human lives being lost and human potentials being stifled. Such an outlook will lead us toward an appropriate plan of action in the food crisis.

A note from the president

What are the possibilities of our offering a variety of living-learning experiences to Hope students? As I have recently pondered and discussed this question, an idea has developed which I have shared with a number of students who have indicated considerable enthusiasm.

I'D LIKE to share this idea with the campus community, and if there is sufficient interest, we can explore this in greater depth.

The idea is basically a living-learning experience for juniors and seniors, with a faculty member serving as the head resident. The living unit(s) would be selected to accommodate 40-60 students.

THE LEARNING experience would involve bringing 3 or 4 guest speakers to the campus for a

period of 3-7 days. The guest would live in the residential unit, and would present a number of informal or formal talks or lectures during this period.

The emphasis would be on a broadening exposure to such areas as literature, the arts, religion, philosophy, or politics. These speakers would also present one or more campus-wide addresses.

THE EXPERIENCE would also include a number of field trips for cultural events, interviews, and visits to museums. Perhaps these visits could be concentrated in the second semester.

A number of questions must be answered. Is there sufficient interest among present sophomores and juniors to warrant proceeding? If there is, a good deal of work must be done in the next six

to eight weeks.

THE HOUSING office and the academic affairs office would both be involved. There are questions of funding, whether credit is involved, appointing a faculty advisor, and developing and planning the program.

The starting point is to determine potential interest. If you, as a faculty member or a student, have a definite interest in such a living-learning experience, please submit your name to the office of Vice-President DeYoung.

Please indicate if you would be willing to work during the next six to eight weeks on a steering committee to develop specific plans for this program.

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Upward Bound; a chance for education, success

By Marjorie DeKam

High school students from low income families have a chance for higher education thanks to Upward Bound a federally funded program to help students prepare for entrance into college.

DIRECTOR of Upward Bound at Hope Antonio Flores says of the program, "We try to motivate students to explore themselves, and to provide an environment for them to believe they can succeed in getting an education."

Upward Bound sponsors classes for high school students and helps prepare them for college. It advises students on financial aid, admission, and helps with recommendations for entrance. Counseling is also provided for students in other areas. This may be home problems, or how to get social services.

STUDENTS involved may participate in two phases: a summer college program and academic

help during the school year.

Twenty three students are enrolled in Upward Bound for the academic year 1974-75. This program offers two week-night sessions in Vorhees Hall in which students attend classes in math and science, reading and writing, and also receive tutoring.

HOPE faculty member Dr. Charles McBride teaches science and math, assisted by Hope students Ann Dimitre, Marvin Younger, a Holland teacher, leads the reading and writing program, assisted by fellow teacher Peg Krause. Hope student Mary Pyle tutors students, helping them with their assignments from high school classes.

Besides the evening classes for high school students, Upward Bound offers socio-cultural activities every other Saturday. This includes discussions, speakers, films and information on colleges.

DURING summers, students who will enter college in the fall stay on Hope's campus, for six

weeks of courses. This is a college trial, Flores said, for students to experience what college life is like.

Last summer about 60 students attended the program, and according to Flores, even adults came to classes to enhance their education. The summer staff is comprised of college professors and high school teachers.

Students become interested in Upward Bound mainly from hearing about its program, Flores said. When he came to the program in 1973 he had to recruit in area high schools, but he maintains that now the program is so well known there are not enough openings for those interested.

BECAUSE only a certain amount of government funds are available, there is a limit to the number of students who can be enrolled in Upward Bound. Flores added that even some students who are not enrolled attend activities and benefit from the program.

Criteria for entrance into Upward Bound is the economic condition of the student's family. Also, Flores said eligibility is based somewhat on academic performance, but he stressed that not only "bright" students are admitted.

THE PROGRAM has been at Hope five years, and has placed at least 80 students in a college, according to Flores. Fifty two are involved in the program now and Flores has applied for an increase in funds in anticipation of more students next year.

The U.S. Office of Education is responsible for most of the funding, while Hope provides some funding as well as facilities.

LAST YEAR, Upward Bound placed six students in college, and 12 seniors are enrolled in the program this year. Flores feels the



Director Antonio Flores discusses Hope's Upward Bound Program with Associate Editor Marjorie DeKam.

program is fairly effective, "Close to 100 percent are successful in that they finish high school and go to college."

Once students get to college, Upward Bound follows up with further assistance. The office invites students back for activities, and helps them apply for financial aid after their first year of college.

FLORES said the basic problem of students who come to Upward Bound is a lack of sophistication to cope with their school environment. "Upward Bound helps students to objectively face their programs in school, in effect, to survive school," he said and continued, "The focus is more than just academic. Counseling, and other types of assistance, are intended not just to help students with their grades, but to improve their attitudes toward their en-

vironment."

IN THE future, Flores would like to see more student participation, such as having students sponsor activities for community agencies. He said Upward Bound wants primarily to give them a positive attitude toward learning.

Policies for Upward Bound at Hope are decided by local Advisory Board, consisting of some Hope professors, high school counselors, parents, friends and students of the program. A student government is also active, in fact, Flores said students help interview new staff members.

Upward Bound fills a temporary need, Flores feels. As long as situations and pressures stay the same for many students in high schools he said, their will be a need for agencies such as Upward Bound.

Theater dept. selects cast list for Godspell

Godspell, the hit musical based upon the gospel according to St. Matthew, is the next show slated for production by the Hope Theatre Department.

Since the show is relatively new, some problems arose concerning its release for production in this area, but Hope has secured the rights and will perform the show February 27 and continue for a two week run.

The cast includes six students new to theatre experience at the college, Lynn Berry, Kathy Kemp,

Jeff Wiggins, Todd Engle, Paul Shoun and Eugene Sutton. Kim Zimmer, Bev Kerlikowske, Richie Hoehler and Dixie Fair have appeared in one or more previous productions.

Director John Tammi stresses the importance of the group's interaction and ensemble feeling. "The strength of this show depends upon the group working as a whole. Although Godspell is a rather light hearted approach to the Bible, it has a deeper religious significance as well."

Leaves Hope

Coughenour to teach at sem.

by Tim Mulder

After six years as being part of the faculty of Hope Religion department faculty, Robert Coughenour will next year assume the position of Associate Professor of Old Testament at Western Theological Seminary.

REFLECTING on his experiences here Coughenour stated, "I've always been impressed with Hope, the quality of the people and the institution, and on the whole I don't know a college faculty that does a better job. I've loved it here, and I enjoy college teaching."

Why then is a man like Coughenour making the switch to the post-graduate level? He explained it in this way, "Seminary will maximize the tools which I've been trained to use in a way which isn't possible on the college level. My scholarship will be in direct involvement with my teaching, and I'm looking forward to that."

BESIDES his teaching responsibilities Coughenour has been active in the campus governance system as a member of the Status

Committee and chairman of the Academic Affairs Board. These two positions have led to his great involvement in the process of tenuring faculty.

When asked to comment on the role student evaluations play in the system Coughenour replied, "The single most important evidence of an individual's teaching competency is evaluated by the student evaluations."

HE CLAIMS that the evaluations help a professor assess his own teaching performance and show him what he needs to do to increase his teaching skills.

Hope policy requests that an untenured teacher submit student evaluations once every year, and the three semesters before his tenure is considered by the status committee to his department chairman. Tenured teachers are asked to submit evaluations once every other year.

THE TEACHERS are grateful that such a system exists. According to Coughenour, "We know it's good to be checked; it's healthy as it helps us sharpen our own skills."

A problem arises when students don't take seriously their

own responsibility and realize the weight that the evaluations carry in determining the make-up of the college's faculty.

THE EVALUATIONS are reviewed by the teacher, his department chairman, and the status committee receives a report of the evaluations. What makes the student's input so valuable to the tenure system?

Coughenour responded that, "A recent study has found that student evaluations are better on the whole than peer evaluations. The students see the professor more in the classroom than his fellow colleagues do."

IF STUDENT evaluations really are more equitable than peer evaluations why aren't students allowed on the status committee? "Students don't have the equipment yet that is necessary to evaluate a teacher's whole performance," Coughenour stated.

"They haven't reached the professional status, they haven't earned the right to determine that kind of thing. More is evaluated than just teaching."

HE RE-EMPHASIZED that student input is important and that if the evaluations are taken seriously by the students, that already is a great contribution, one not to be minimized.

In the near future Coughenour expects the Academic Affairs Board to entertain a proposal which would regularize the evaluation process. It calls for the adoption of the Student Instructional Report. The SIR is an evaluation form used nationwide to establish norms for gauging a teacher's competence and teaching performance.

Coughenour said that the SIR had been tested and found successful in many areas of the country and hopes that by establishing such a norm teachers will be in a better position to objectively analyze their competency.

College assures help if Milestone goes under

Plans for the Milestone were discussed by the Campus Life Board at a meeting last week. It was discussed because of a certain discrepancy about financial responsibility.

There was a question whether the college should assume a financial loss along with Student Congress if the editor failed in his job, or should Student Congress be solely responsible?

The final decision of the committee, after discussion last week, is that Student Congress would take care of financial loss, but in the case of dire need, the college would bail them out.

The newly appointed editor of the Milestone for this semester is freshman Terry Bosch. Jack Ridl, assistant professor of English, will serve as the faculty advisor to the Milestone.

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from the sidelines

Intramural line-up

Mel Vandermolen



Who in their right mind would crawl out of bed for a 7:00 Saturday morning basketball game? Who would give up the thrills of a Friday night in downtown Holland for the sake of a sport? The intramural participants, of course.

THAT PECULIAR group blending the talented with the not-so-good; the has-beens with the never-weres. It is for these dedicated people that this column is being pre-empted to bring you the Intramural Progress Report.

A men's boxing tournament, coordinated by Ed Sanders, is being held February 15 at Carnegie Gymnasium. Boxers weigh in at 1:00 p.m. and matches start at 2:00 p.m. There are four weight classes: 144 lbs. and below, 145-164; 165-184; and 185 and above.

A **TROPHY** will be awarded to the individual survivor in each division in addition to a team trophy. To participate in this event, simply show up for the weigh-in.

Intramural swimming is being held on the morning of Feb. 15 at the Community Pool. There is an important organizational meeting in Carnegie's classroom for all interested men and women on Monday, Feb. 3 at 4:30 p.m. Miss Parker is the coordinator and will give details on events, practice sessions, and times at this meeting.

THERE is something new on the intramural sports scene this year. For the first time ever, Hope College is sponsoring the Carnegie Gymnasium Classic (CGC), a one-on-one basketball tournament.

Coordinator for this event, to be held on the evenings of Feb. 13 and 14, is Rick Smith. This is a chance for all you self-professed superstars and hardwood hot dogs to amaze and amuse the hordes of spectators with your moves of grace and ineptitude.

ENTRY BLANKS will be available for those men interested and must be turned into the P.E. office by 4 p.m. Friday, Feb. 7.

Men's basketball, floor hockey, and team handball are still in full swing. As of Wed., Jan. 29, the Fraters were leading the Thursday night basketball league; Rhem's Indies and Durfee A were on top of their respective divisions in the Friday league; and the Faculty and Arkies were undefeated in the Saturday morning divisions.

IN HOCKEY, the Arkies and Fraters are undefeated in the Frat League while Kollen 1b rules the Kollen North League and Zwemer leads the Kollen South League.

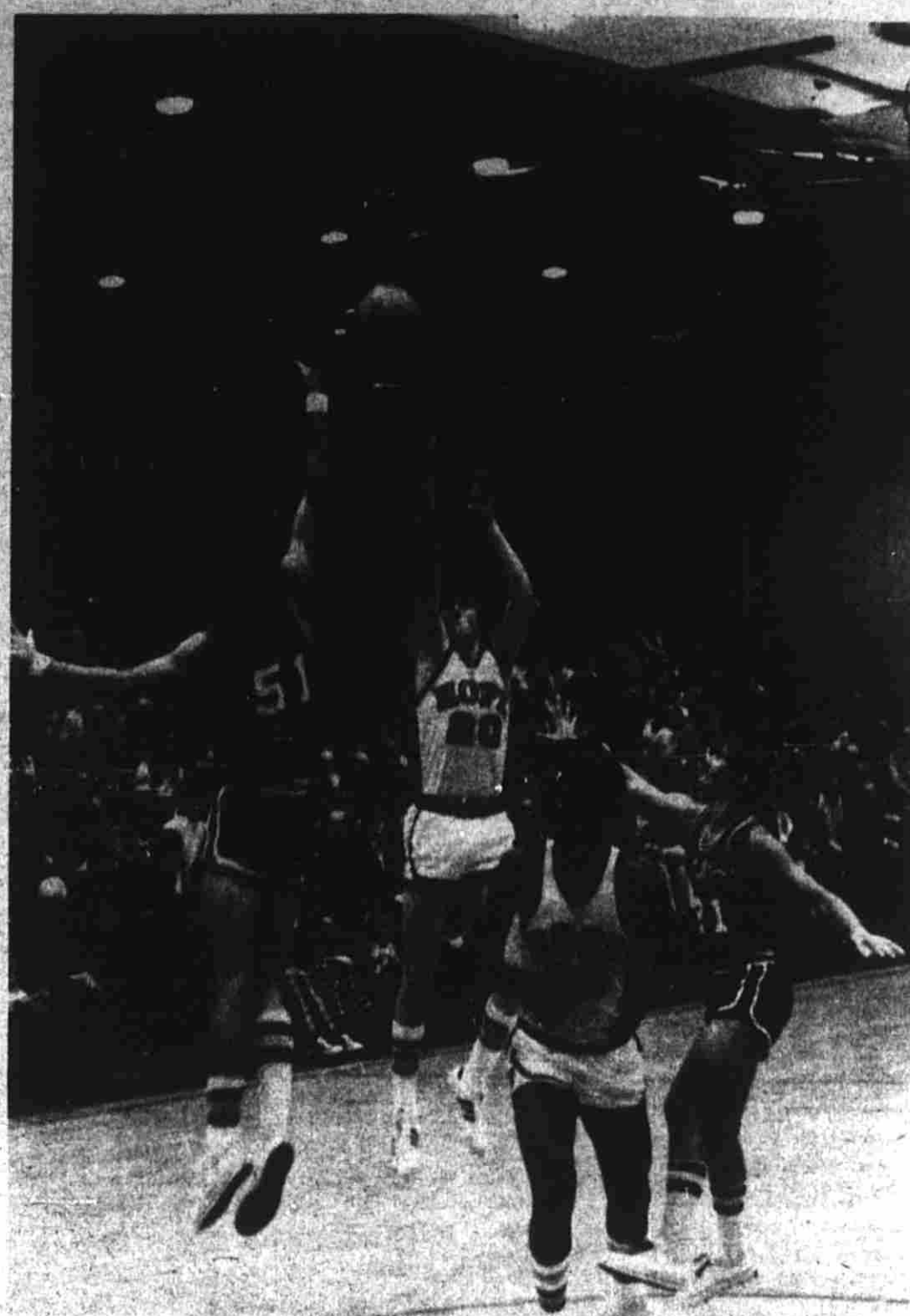
Kollen 1b and Seminary have yet to suffer their first loss in the Kollen Handball League while the Cosmos and Durfee A have had the same success in the Frat League.

MEN'S VOLLEYBALL, badminton, table tennis, and bowling are now being organized and team rosters will be due March 1. Also due on that date are the registrations for the open tournaments in handball and racquetball.

There is one other event which allows students to channel some of their hostility in somewhat acceptable paths. This is the Broomball competition, run in conjunction with SAC's Winter Carnival which is Feb. 10-16.

TOM PAGE is in charge of the Broomball tourney which is not an intramural activity. Team rosters listing members by name must be turned into the SAC office in Van Raalte no later than Monday, Feb. 3 at 4 p.m.

One last passing note... It has been noticed that the crowds for the 7:00 a.m. Sat. morning games have been quite sparse. We wish to acknowledge our appreciation for the high level of intelligence of the general student body.



IN VAIN—Dwayne Boyce watches the perfect form of Ed Ryan as Hope loses to Bethel 63 to 60.

Dutch in second place, coach looks for 300th

Basketball coach Russ DeVette's first bid for his 300th lifetime victory was spoiled by the visiting Bethel College Pilots, 63-60, last Saturday night. Coming off a tremendous victory over Kalamazoo Jan. 22, Hope seemed ready to shoot down the Pilots, but never found the right combination to get off the ground.

The first half was close throughout, with the score tied three times in that period. However, Bethel's pressing defense caused numerous turnovers, and forced many bad shots by Hope. Meanwhile, Bethel was getting fine perimeter shooting from guard John Yoder, who scored all of his 14 points in the first period. The half ended with the Pilots leading the Dutch, 33-31.

Hope came out with tight defense on the second half, but a poor offensive showing proved to be the Dutch's downfall. Although Hope got strong board play from Dwayne Boyce and Willie Cunningham, with 15 and 10 rebounds respectively, Dutch shooters could manage only a lowly 31 percent shooting average. Hope's scoring was led by Brian Vriesman, Boyce and Cunningham who all scored 10 points.

Hope received more bad news when it was learned that Kalamazoo had blown a seven-point lead in overtime in falling to league leading Calvin, 83-82. The loss gave Hope sole possession of second place, a half game ahead of Kazoo.

The Dutch will travel to Albion tomorrow hoping to insure Coach DeVette's 300th career victory.

Wrestlers win over Albion

The Dutch wrestlers finally got into the win column, breaking their six match losing streak with a 33-12 win over Albion last Saturday.

Albion's 12 points came only by virtue of forfeits at the unfilled weight classes of 118 and 190. Hope won decisions at 126, Todd Knecht, 7-4; 150, Bart Rizzo, 10-2; 158, Jim Cannon, 7-3. Pins were delivered by Jim Bedor at 142, Brad Lambrix at 167, and heavyweight Bill Webster. Tom Barkes picked up a forfeit.

The Dutch's next home match will be February 5 against Alma.

Women defeat Kazoo, even up record at 2-2

Hope's women downed Kalamazoo College 63-43 for the second time this season, in a basketball game played last Tuesday night. In so doing, the Dutch evened their record at 2-2; the losses coming at the hands of Alma and Grand Valley.

HOPE enjoyed a considerable height advantage, and employed it in dominating both the offensive and defensive boards. This difference gave the Dutch women the opportunity to take and make a number of high percentage lay-ups and short jump shots.

Even more impressive was the fact that Hope controlled the tip on every jump ball, until the last minute of play. Kazoo started quickly, jumping out to a 4-0 lead on a pair of lay-ups, but that was to be the only time they would

command a lead.

THE HORNETS did keep it close throughout most of the first half, before Hope could open up a 25-20 half-time lead. Hope continued their scrappy defense in the second half, while at the same time breaking Kazoo's zone defense, open at the other end of the court.

In the first ten minutes of the second period, the Dutch outscored their opponents 21-4, at one point tallying ten unanswered points.

PAT MUYSKENS and Sue Van Dis led the winners with 14 points, following was Mary Kolean with 12 points and Jean Lambert with 10 points.

February 6 will see the Dutch encounter Eastern Michigan University at the Holland Armory.

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